

Joy M. Priest

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Education

Doctor of Philosophy in Literature & Creative Writing, projected class of 2025
University of Houston, Houston, TX
Master of Fine Arts in Creative Writing, Poetry, 2019
Graduate Certificate, Women & Gender Studies, 2019
University of South Carolina, Columbia, SC
Bachelor of Science in Print Journalism, 2012
University of Kentucky, Lexington, KY

Relevant Coursework: Postcolonial Studies, Black, Latinx & Native Poetics, Feminist Theory, and Minority & Queer Affect

Positions Held

University of Houston, Houston, TX
Adjunct Professor, 2020-present
Women, Gender & Sexuality Studies Dept.
Teaching Fellow/Instructor of Record, 2021-present
Department of English
Spalding University, Louisville, KY
Adjunct Professor, 2020
Department of Liberal Studies
The University of South Carolina, Columbia, SC
Teaching Fellow/Instructor of Record, 2016-2019
Department of English
Graduate Instructional Assistant, 2018-2019
Department of Women & Gender Studies
Adjunct Prof., 2018
Department of African-American Studies

University Teaching Experience

Adjunct Professor, University of Houston, Houston, TX, 2021-present
—WGSS 2350—Intro to Women's Studies
Teaching Fellow, Instructor of Record, Dept. of English
—ENGL 1302—First Year Writing II
—ENGL 3331—Beginning Creative Writing: Poetry
Teaching Assistant, Dept. of English
—ENGL 2318—Creation and Performance of Literature
Adjunct Professor, Spalding University, Louisville, KY, Summer 2020
—ENGL 110—College Writing Workshop II
—ENGL 205—Introduction to Poetry
Teaching Fellow, Instructor of Record, University of South Carolina, Columbia, SC, 2016-2019

- ENGL 101—Critical Reading and Composition (4 courses)
- ENGL 102—Rhetoric and Composition (4 courses)
- Honors ENGL 102—The Rhetoric of Comedy
- Honors ENGL 102—American Identity

Student won *University Library Research Award*
 Adjunct Professor, Dept. of African American Studies
 — AFAM 202—Introduction to AFAM Arts & Culture

Community Projects & Teaching Experience

Mentor, Teen Fellowship Program, Muse Writers Center, May – Aug., 2022.

- Mentored a high school senior interested in pursuing a poetry career
- Worked with mentee on a packet of poems for publication
- Provided practical and craft advice

Grantee/Co-host, “Poet &.” *Poets & Writers* Virtual Project Grant, 2021.

- Developed, organized, and facilitated programming for an online reading series
- Hosted reading series, which featured Houston-area writers not receiving institutional funding or supporting themselves with jobs not related to writing.

Program Co-coordinator, Women’s Well-Being Initiative, Univ. of South Carolina, 2019

—Developed curriculum for the Lexington County Juvenile Arbitration Program as the graduate assistant for Women & Gender Studies

- Facilitated poetry and art workshops for girls aged 13-18 who have been convicted of non-violent crimes

Organizer, J. Marion Sims Monument Removal Poetry Marathon Protest, Columbia, SC, Sept. 6, 2017

Facilitator, The SwallowTale Project, Lexington, KY, 2011-2013

- Led, and assisted in leading writing workshops for women incarcerated at the Fayette County Detention center

Craft Seminars

“The Autobiography of Metaphor.” Muse Writers Center, July 16 – Aug. 6, 2022.

“Poetry of Place, Poetry of Witness.” The Porch, July 11 – Aug. 1, 2022.

“Foundations of Poetry.” Inprint Writers Workshop, July 9 – July 30, 2022.

“The Poet’s Starter Kit.” Catapult, June 15 – July 20, 2022.

“Poetry Knockout with Kevin Prufer and Joy Priest.” Grackle & Grackle Writing Enterprises, Jan. 10 – Jan. 31, 2022.

“The Failure of Inspiration (A Poetics of Attention).” Catapult, Oct. 16 & 17, 2021.

“The Architecture of a Poem.” The Porch, Sept. 25, 2021.

“House of Craft.” InPrint Writers Workshops, June 21 – Aug. 2, 2021

“Advanced Poetry Workshop – Undergrad.” Ellipsis Writing, June 26 – Aug. 5, 2021.

“One Poem Only!” Catapult, June 5 – July 7, 2021.

“The Image-Repertoire: Solving the Enigma of Desire.” The Muse Writers Center, April 2021

“The Black Poet & The Deer: On the Transpositional Phenomena of the Line.” Vermont Studio Center, February 2021

“Writing Place: The Autobiographical Landscape.” Poetry Society of South Carolina, February 2021

“The Poet’s Report.” Kentucky State Poetry Society Annual Conference, October 2020

“Against Silence: Writing our Current National Moment.” Sarabande Writing Labs, July 2020.
 “Reinventing the Myth, the Narrative, the Pop Culture Icon.” Provincetown Art Association & Museum (PAAM) START program, Provincetown, MA: Nov. 2019 – Dec. 2019.
 “The Apocryphilia Poem: Re-inventing the Myth, The Narrative, The Pop Culture Icon.” Wider Than a Sky Poetry Festival, Harvard Westlake School, Los Angeles, CA: April 21, 2018.
 “The Failure of Inspiration: Getting Past the First Line of the Poem.” Hub City Press Workshops, Spartanburg, SC: April, 14, 2018
 “Cultural Organizing for Social Change.” Kentucky Foundation for Women, Frankfort, KY: May 2014.
 D.C. Youth Poetry Slam Workshop, Washington, DC: March 2014.
 “Slam 101.” Queerslang Festival, WRFL FM, Lexington, KY: Sept. 2013.
 “Pop Culture Poetry.” Carnegie Center for Literacy & Learning, Lexington, KY: Jan. – May, 2013

PUBLICATIONS

Books

Horsepower. Pittsburgh: University of Pittsburgh Press, Sept 2020. Print.

- Winner of the 2019 Donald Hall Prize in Poetry from the Association of Writers & Writing Programs (AWP)
- Chosen by Natasha Trethewey, Pulitzer Prize-winner and 19th U.S. Poet Laureate
- Nominated for John Leonard Prize for first book in any genre from the National Book Critics Circle Award

Once a City Said: A Louisville Poets Anthology. Editor. Louisville: Sarabande Books, forthcoming May 2023. Print.

Anthologies

“Nightstick,” and “A Personal History of Breathing,” *That’s a Pretty Thing to Call It: Prose and Poetry by Artists Teaching in Carceral Institutions*. Ed. Leigh Sugar. New York, NY: New Village Press, 2023.

“American Honey,” “Blue Heart Baby,” “Rodeo,” and “Dear Aunt Louise, Muh,” *Home is Where You Queer Your Heart*, Eds. Miah Jeffra, Arisa White, and Monique Mero-Williams. San Francisco, CA: Foglifter Press, 2021.

“All My Mothers,” *Patrice Lumumba: An Anthology of Writers on Black Liberation*. San Francisco, CA: Nomadic Press, 2020

“denial is a cliff we are driven over,” *Clods of Southern Earth*. Ed. Rebecca Gayle Howell. Lexington, KY: University Press of Kentucky, 2021.

“I Feel Most Southern in the Hip-Hop of My Adolescence: On Black Southern Intra-regionality, Mobility, and Internalized Misogyny,” *A Measure of Belonging: Writers of Color on the New American South*. Ed. Cinelle Barnes. Spartanburg, SC: Hub City Press, 2020.

“American Honey,” *Best New Poets 2019*. Eds. Cate Marvin and Jeb Livingood. Charlottesville, VA: The University of Virginia Press, 2020.

“American Honey,” *Bounty Everlasting: Poetry from 25 Years of Southern Cultures*. Eds. Gabrielle Calvocoressi and Marina Greenfield. Chapel Hill, NC: University of North Carolina Press, 2019.

“Nightstick,” “In the City.” *Black Bone: 25 Years of the Affrilachian Poets*. Eds. Bianca Lynne Spriggs and Jeremy Paden. Lexington, KY: The University Press of KY, 2017.

“Ode to Hushpuppy.” *Best New Poets 2016*. Eds. Mary Szybist and Jeb Livingood. Charlottesville, VA: The University of Virginia Press, 2017.

“No Country for Black Boys.” *The Breakbeat Poets: New American Poetry in the Age of Hip Hop*. Eds. Quraysh Ali Lansana, Kevin Coval, Nate Marshall. Chicago: Haymarket Books, 2015.

“Nightstick.” *Best New Poets 2014*. Ed. Dorianne Laux and Jazzy Danziger. Charlottesville, VA: The University of Virginia Press, 2015.

Periodicals

Scholarly

“Toward a Black Femme Fugitive Poetics,” *CrossCurrents*, 24 July 2019, pp. 472-487.

Literary

“The Black Outside (The jazz, it puts you on a swing. . .)” and “Redemption.” *Kenyon Review* (forthcoming). Print.

“The Black Outside (We brought the blues. . .)” *Indiana Review* (forthcoming). Print.

“Bass,” “Soulful Songs Found in Strange Places,” and “My Sister.” *Hayden’s Ferry Review* (forthcoming). Print.

“My First Kiss Was in a Choir Room.” *Shenandoah* (forthcoming). Web.

“We Had Dreams Named After Us.” *The Bitter Southerner* (Fall 2021). Print.

“Ghost Ride.” *Poetry Daily* (Oct. 2021). Web.

“Looking for the Beautiful Things.” *Poets.org* (May 2021). Web.

“Ghosts in Schools.” *The Atlantic* (Feb. 2021). Web.

“A Personal History of Breathing.” *American Poetry Review* 49.5 (Fall 2020). Print.

“Dear Aunt Louise, Muh.” *Poetry Northwest* (Summer & Fall 2020). Print.

“Denial is a cliff we are driven over.” *Academy of American Poets Poem-a-Day* (Aug. 2020). Web.

“Somebody’s Bitter Elder.” *BOAAT PRESS* (Summer 2020). Web.

“All My Mothers.” *The Atlantic* (July 2020). Web.

“Little Lamp.” *Wildness*, Issue No. 22 (May 2020). Web.

“Where There is History, We Haunt.” *Wildness*, Issue. No. 22 (May 2020). Web.

“Junker.” *Virginia Quarterly Review* 96.1 (Spring 2020). Print.

“Pegasus.” *Virginia Quarterly Review* 96.1 (Spring 2020). Print.

“Ars Poetica.” *Virginia Quarterly Review* 96.1 (Spring 2020). Print.

“My Father Teaches Me How to Disappear,” winner of the 2019 Gearhart Poetry Prize. *The Southeast Review* 38.1 (Spring 2020). Print.

“The night never ended when one of us died.” *Scalawag* (Dec. 2019). Web.

“Horsepower.” *Mississippi Review* 47.1&2 (Summer 2019). Print.

“Girl 6.” *Gulf Coast Journal* 31.2 (Summer 2019). Print.

“The Payphone.” *Four Way Review* (Oct. 2018). Web.

“My Father Teaches Me About the Bees.” *The Rumpus* (Oct. 2018). Web.

“Winning Colors, 1988.” *The Rumpus* (Oct. 2018). Web.

“Quilt ‘n’ Frames.” *The Rumpus* (Oct. 2018). Web.

“Rodeo.” *Connotation Press* 10th Anniversary Edition (Sept. 2018). Web.

“Upon Reading James Lipton’s *An Exaltation of Larks*.” *The Puritan* (Canada) (Summer 2018). Web.

“American Honey.” *Southern Cultures* 24.2 (Summer 2018): 146-147. Print.

“Nightstick.” *Verse Daily* (April 2018). Web. Reprint.

“Spell to Reverse Loss of Memory.” *Blackbird* (Winter 2017). Web.

“My Father Teaches Me How to Handle a Pistol.” *Blackbird* (Winter 2017). Web.

“Drift.” *The Shallow Ends* (Fall 2017). Web.

“Elegy for Kentucky.” *Reservoir Journal* (Oct. 2017). Web.

“My Father Teaches Me How to Disappear.” *Reservoir Journal* (Oct. 2017). Web.

“Ode to Hushpuppy.” *Winter Tangerine*. (Winter 2017). Web. Reprint.

“Runaway.” *Third Coast Magazine*. 42 (Summer 2017). Print.

“doula.” *Callaloo Journal* 35.3 (Summer 2016): 526. Print.

“Sorry.” *Cosmonauts Avenue* (Spring 2016). Web.

“Timelapse in Flagrante Delicto.” *Cosmonauts Avenue* (Spring 2016). Web.

“Ghost Ride.” *Vinyl Poetry* (Feb. 2016). Web.

“Blue Heart Baby.” *Blunderbuss Magazine* (Nov. 2016). Web.

“God of the Motorcade.” *Scalawag* 3 (Winter 2016). Print.

“Menace.” *Muzzle Magazine* (Winter 2015). Web.

“Peripatetic.” *Muzzle Magazine* (Winter 2015). Web.

“door.” *Muzzle Magazine* (Winter 2015). Web.

“Bouquet Triptych.” *Muzzle Magazine* (Winter 2015). Web.

“Derby.” *Drunken Boat* (Fall 2014). Web.

“In Perigee.” *Solstice Literary Magazine* (Fall 2014). Web.

“The Young Just Live.” *Solstice Literary Magazine* (Fall 2014). Web.

“In the City.” *Toe Good Poetry Journal* (Summer 2014). Web.

“Birth.” *Pluck! Journal of Affrilachian Arts & Culture* 4 (Fall 2013). Print.

“Sorting Wheat.” *Still: the Journal* 13 (Fall 2013). Web.

Essays

“Brooks’ Attentive Black Ecology in *Maud Martha*.” *EcoTheo Review* (Spring 2022). Print.

“I Feel Most Southern in the Hip-Hop of My Adolescence: On Black Southern Mobility, Intra-Regionality, and Internalized Misogyny.” *The Bitter Southerner* (Sept. 2020). Web.

“The Cinema Factory.” *Poets & Writers* (Aug. 2020). Web.

“Megan thee Stallion’s IG Live video is a reminder of ‘We Wear the Mask’ poem by Paul Laurence Dunbar.” *The Undefeated* (July 2020). Web.

“The Black Bildungsroman.” *Poets & Writers* (July 2020). Web.

“Craft is Not Objective.” *Poets & Writers* (July 2020). Web.

“The Authority of Black Childhood.” *Poets & Writers*, (July 2020). Web.

“Simone Biles shows how violence against women continues to be tucked under the floor mat.” *The Undefeated* (March 2020). Web.

“‘Don’t try this at home,’ Simone Biles has everyone scrambling for a revision.” *The Undefeated* (Oct. 2019). Web.

“In Her Shoes: Unlacing my Nike Air Swoopes.” *espnW* (March 2019). Web.

“Finding the Experience of a Woman Flaneur.” *espnW* (Jan. 2017). Web.

“Kinfolk.” *Anthropoid Journal* (Dec. 2016). Web.

“The Athleticism of Beyoncé.” *espnW* (May 2016). Web.

“In the In-Between.” *The Blueshift Journal* (Nov. 2014). Web.
“American Spirit.” *Pluck! Journal of Affrilachian Arts & Culture* 3 (Spring 2013). Print.

Reviews

“A Review of Vanessa Angélica Villarreal’s *Beast Meridian*.” *Pleiades: Literature in Context* (Summer 2020). Print.

PROJECTS

Exhibits

2022 “Horsepower”: Artwork Inspired by the Poems of Joy Priest, LexArts, Lexington, KY.
2021 “Artist in Dialogue: Joy Priest and Andrew Wilson.” Museum of Fine Arts, Houston.
2021 “The Black Outside.” Obama Portraits. Los Angeles County Museum of Arts (LACMA).
2021 “Ghost in Schools.” *Afro-Atlantic Histories*. Museum of Fine Arts, Houston.
2019 “We Had Dreams Named After Us.” *Disrupting Domestic*. ACRE Projects, Chicago, IL.

Films

“Poeta: Ep. 002.” *8-Ball TV*. Vimeo. 2017.

Podcasts

“Joy Priest.” *Inkwell*. April 2022.
“A Panel of Debut Poets, with Tommye Blount, Ricardo Alberto Maldonado, and Joy Priest.” *The Drunken Odyssey with John King*. January 2021.
“Poetry Break with Joy Priest.” *Brown Girl Book Lover*. April 2021.

Radio

“Keep Louisville Literary Writer’s Block Edition.” WRFM Louisville, Louisville, KY: 2015.
“The Affrilachian Poets.” WRFL 88.1, Lexington, KY: 2013.
“Trivial Thursday.” WRFL 88.1, Lexington, KY: 2012

Refereed Conference Presentations

National Women’s Studies Association Conference, Minneapolis, MN 2022.
Association of Writers & Writing Programs Conference, Philadelphia, PA 2022.
Working Class Studies Association Conference, Youngstown, OH 2021
Association of Writers & Writing Programs Conference, Kansas City, KS 2021
Kentucky State Poetry Society Annual Conference, Frankfort, KY 2021
Furious Flower: 25th Anniversary Celebration, The Smithsonian’s National Museum of African American History & Culture, Washington, D.C. 2019
Fugitive Futures: Graduate Students of Color Un-Settling the University, 18th Annual Sequels Symposium, University of Texas-Austin, Austin, TX 2019.
Association of Writers & Writing Programs Conference, Tampa, FL 2017.
Association of Writers & Writing Programs Conference, Los Angeles, CA 2015.

Academic Consultations

Vievee Francis. *Dictionary of Literary Biography 392: Twenty-First Century African American Poets* (forthcoming). Ed. Kwame Dawes. Michigan: Gale Cengage. Print.

Reginald Dwayne Betts. *Dictionary of Literary Biography 392: Twenty-First Century African American Poets* (forthcoming). Ed. Kwame Dawes. Michigan: Gale Cengage. Print.
Justin Phillip Reed. *Contemporary Literature Criticism* (2021). Michigan: Gale Cengage. Print.
Wanda Coleman. *Poetry Criticism* (2019). Michigan: Gale Cengage. Print.
Nikky Finney. *The Carolina Reader* (2017). Michigan: Macmillan. Print.

Editorial Work

Guest Editor, *West Branch*, forthcoming 2021
Guest Editor, “god’s brown face,” *Verse Press*, 2021
Senior Editor, *Yemassee Journal*, 2017-2018
Associate Editor, *Yemassee Journal*, 2016-2017
Guest Editor, *Anthropoid Journal*, “FOLK” Issue, 2016
Associate Poetry Editor, *Narrative Magazine*, 2015-2016
Copy Editor, *Pluck! Journal of Affrilachian Arts & Culture*

Judging Work

Grand Prix Poetry Contest, Kentucky State Poetry Society, July 2022.
Collins Prize, *Birmingham Poetry Review*, May 2022.
Scholastic Awards, Writing Juror, Feb. 2022.
Wabash Prize for Poetry, *Sycamore Review*, Dec. 2021.
Gatewood Prize, *Switchback Books*, June 2021
Scholastic Awards, Writing Juror, Feb. 2021
ProForma Writing Contest, *Grist Journal*, June 2020
Scholastic Awards, Writing Juror, Feb. 2020
MLK Poetry Contest, Kentucky Governor’s Office, Frankfort, KY: Jan. 2015

AWARDS & READINGS

Awards and Fellowships

Finalist, 2022 Alice Fay Di Castagnola Award, Poetry Society of America
2022 Inprint Paul Verlaine Prize in Poetry
2021 NEA Fellowship
2020-2025 Inprint MD Anderson Foundation Fellowship
2020-2021 African American Studies Fellowship, University of Houston
2020 Stanley Kunitz Memorial Prize, *American Poetry Review*
2019-2020 Poetry Fellow, Fine Arts Work Center at Provincetown
Nikki Giovanni Scholar, 2019 Appalachian Writers’ Workshop
Winner, 2019 Gearhart Poetry Prize from *The Southeast Review*
2019 Donald Hall Prize for Poetry, AWP
2019-2021 Stegner Fellowship in Poetry (Declined)
Finalist, 2019 Mississippi Review Poetry Contest
Finalist, 2019 Nickens Poetry Fellowship, South Carolina Academy of Authors
Gregory Pardlo Fellow, The Frost Place, 2018
Poetry Winner, Univ. of South Carolina Graduate English Association Writing Awards, 2018

College Writers Award in Poetry, Hurston/Wright Foundation, 2016
Archie D. & Bertha H. Walker Scholarship, Fine Arts Work Center in Provincetown, 2016
Emerging Artist Award, The Kentucky Arts Council, 2015
Summer Artist Residency, The Kentucky Foundation for Women, 2014
Grant, Bread Loaf Writers Conference, 2014

Poetry Readings

Climate Justice Museum Block Party, Houston, TX
Poison Pen Reading Series, Houston, TX
Word is Bond #7 w/ Ross Gay, Ruth Awad & Khadijah Queen, Asian American Writers Workshop, Virtual
Keynote, Boldface Writers Conference, Glass Mountain Journal, Houston, TX
Inprint Prize Winners Reading, The Menil, Houston, TX
National Poetry Month Reading w/ Aurielle Marie, Bookshop West Portal, San Francisco, Virtual.
Obama Portraits Opening, Museum of Fine Arts, Houston
Kentucky Tornado Benefit Reading, Virtual
Visiting Writers Series, University of Kentucky, Lexington, KY
Poetry in Color, Los Angeles County Museum of Art (LACMA), Virtual
Living Writers Series, SUNY Canton, Virtual
Gulf Coast Journal Gala, Houston, TX
Kentucky State Poetry Society Conference, Virtual
Visiting Writers Series, University of Alabama, Tuscaloosa, AL
Radical Poetry Reading w/ Joy Priest, The Brooklyn Rail, Virtual
Specters of Noon, The Menil, Houston, TX
Radical Poetry Reading w/ Arisa White, The Brooklyn Rail, Virtual
The New Social Environment w/ Carrie Mae Weems, The Brooklyn Rail, Virtual
Rural Assembly Everywhere Festival, Virtual
Little Grassy Lit Festival, Souther Illinois U – Carbondale, Virtual
Dallas Literary Festival, Virtual
In Print, Ball State Festival of First Books, Virtual
Working Writers Series, College of the Holy Cross, Virtual
AWP Award Series, Kansas City, Virtual
Vermont Studio Center, Virtual
Poets in Print, Kalamazoo Book Arts Center, Virtual
Poetry Society of South Carolina, Virtual
LHUCA Reading Series, Texas Tech University, Virtual
BLACK CENTER, Cal State-Fullerton, Virtual
Tree Reading Series, Toronto, Virtual
Root Work Journal Reading, Virtual
Debut Revue, Virtual
Correspondence, a literary & music salon, Louisville, Virtual
Purdue University CWP Reading Series, Virtual
University of Kentucky CWP Reading Series, Virtual
AWP Book Club, YouTube LIVE

Mary Ellen and Jim Wayne Miller Keynote, Western Kentucky U, Virtual
The Muse, Virtual
Six Bridges Literary Festival, Virtual
Writers & Books Reading Series, Virtual
Twin Cities Book Festival, Virtual
Charleston's Free Verse Poetry Festival, Virtual
White Whale Bookstore, Virtual
Louisville's TAUNT Release Reading, Virtual
Riffraff Bookstore & Bar, Virtual
Weber State University Visiting Writer Series, Virtual
Horsepower: Book Release, Brazos Bookstore, Virtual
LOGOS Gatherings, Austin, TX, Virtual
RiffRaff Books Reading, Virtual
Wild & Precious Life Reading Series, Virtual
Brooklyn Rail Radical Poetry Reading, Virtual
Georgetown University Creative Writing Academy, Virtual
In conversation w/ francine j. harris, Brazos Bookstore, Virtual
Kentucky Governor's School for the Arts, Virtual
Bourbon & Poetry Festival, Affrilachian Poets, Virtual
Payomet Early Stages Reading Series, Truro, MA, Virtual
Carolina Poets Reading Series, Virtual
No Desk Poetry Concert, Bowery Poetry Room, Virtual
Further Notice Reading Series, Virtual
The Quarantine Reading Series, Virtual
Fine Arts Work Center, Provincetown, MA
The Wild Fig Bookstore, Lexington, KY
The Milk Hours release party, Louisville, KY
Write Around Series, Columbia, S.C.
The Unspoken Word, Columbia, S.C.
Southbound Photography Exhibit, Charleston, S.C.
Small House Reading Series, Greenville, S.C.
Bull City Press Reading, Durham, N.C.
Hub City Press Reading, Spartanburg, S.C.
Run Tell Dat, Richmond, VA
Urban Word NYC, Manhattan, NYC
LIT Brooklyn Reading Series, NYC
InKY Reading Series, Louisville, KY
SpeakSocial: Official Louisville Writers Block Festival, Louisville, KY
Louisville Remembers Maya, Louisville, KY
Busboys & Poets, Washington, D.C.
Beltway Slam, Washington, D.C.
Busboys & Poets, Shirlington, VA
UK SAB Presents the Affrilachian Poets, Lexington, KY
HOLLER Poet Series #68, Lexington, KY
Wild Women of Poetry Slam, Lexington, KY
Roots & Heritage Festival, Lexington, KY

New Affrilachian Poet Inductees, 88.1 FM WRFL
Kentucky Center for Women and Families, Louisville, KY
Evening with the Affrilachian Poets, GSA Lexington, KY
Frank X Walker Poet Laureate Induction Reception, Lexington, KY
CLA National Conference, Lexington, KY
LexArts Youth Poetry Slam, Lexington, KY
Gypsy Poetry Slam, Lexington, KY
Wild Women of Poetry, Lexington, KY

*References available upon request