



JOY PRIEST

Poet, Editor

CONTACT

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HONORS & AWARDS

Winner, Gregory Pardlo Fellowship,
The Frost Place, 2018
Winner, College Writer's Award,
Hurston/Wright Foundation, 2016
Walker Scholarship, FAWC, 2016
Winner, Emerging Artist Award,
Kentucky Arts Council, 2015
Grantee, *Bread Loaf Writers
Conference*, 2014

SELECTED PUBLICATIONS

Four Way Review
The Rumpus
Connotation Press, 10th Anniv. Issue
The Puritan
Southern Cultures
Verse Daily
Blackbird
Winter Tangerine
Third Coast Magazine
Callaloo Journal
ESPN
Vinyl
Muzzle
Best New Poets 2014 & 2016
The Breakbeat Poets
Drunken Boat

EDUCATION

University of South Carolina

Aug. 2016 – May 2019
M.F.A. Creative Writing, Poetry
Certificate, Women & Gender Studies
2018 Graduate English Assoc. Poetry Contest Winner
Coursework in Postcolonial Studies, Black, Latinx & Native Poetics,
Feminist Theory, and Minority & Queer Affect

University of Kentucky

Aug. 2007 – Dec. 2012
B.A., Print Journalism

SELECTED PUBLISHING EXPERIENCE

Yemassee Journal, Editor-in-Chief Aug. 2016 – May 2018
Produced two print issues a year and a chapbook; Managed submission
queues; Advised genre editors; Maintained correspondence with
contest judges, contest winners, printer, and contributors; Built and
designed new, functioning website for 25-year-old print journal

Layman Poupard Publishing, LLC, Academic Advisor 2018
Provided annotated bibliography of 8-15 critical essays that represented
the best scholarship on the poetry of Wanda Coleman; Advised
publisher on the major scholarly trends and historical development of
critical discourse on Coleman's poetry; Vetted introductory essay and
Major Works list on Coleman's entry for the *Poetry Criticism* volume

Narrative Magazine, Associate Poetry Editor Aug. 2015 – May 2016
Read 15-20 submissions a week for all six poetry sections; judged
submissions for annual poetry contest

Pluck! Journal of Affrilachian Arts & Culture, Copy Editor 2011–2013
Line-edited entire issue before it went to publisher; Read poetry
submissions; Contributed essays and articles

*Can provide extensive non-literary publication work upon request

TEACHING EXPERIENCE

- Taught freshman-level composition classes for **eight** semesters
- Served as instructor of record or graduate instructional assistant in **three** departments: First-year English, African American Studies, and Women & Gender Studies
- Classes taught:
 - ENGL 101: Critical Reading and Composition (4 courses)
 - ENGL 102: Rhetoric and Composition (4 courses)
 - Honors ENGL 102: The Rhetoric of Comedy (1 course)
 - Student won University Library Research Award
 - Honors ENGL 102: American Identity (1 course)
 - AFAM 202: Introduction to AFAM Arts & Culture
- Classes assisted:
 - WGST 113: Women's Health
 - WGST 430: Men & Masculinity
 - SOCY 301: Sex & Gender
 - WGST 307: Feminist Theory
 - HPEB 621: Maternal & Child Health

GUEST INSTRUCTOR

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|---|---------------------------|-------------|
| • Hub City Press Writing Workshops | Spartanburg, S.C. | Spring 2018 |
| • Wider than the Sky Poetry Festival | Harvard Westlake, L.A. | Spring 2018 |
| • Split P Program | A.C. Moore Elem., S.C. | Spring 2017 |
| • Intro to Creative Writing | Michigan State University | March 2015 |
| • Cultural Organizing for Social Change | Frankfort, KY | May 2014 |
| • Black Women's Lit | Michigan State University | April 2014 |
| • D.C. Youth Poetry Slam Workshop | Washington, D.C. | Mar 2014 |
| • Carnegie Center for Literacy & Learning | Lexington, KY | Fall 2013 |
| • Queerslang Festival Workshop | Lexington, KY | Sept 2013 |

CONFERENCES, RESIDENCIES

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| • AWP 2018 | Tampa, FL | April 2018 |
| Panelist for "25 Years of the Affrilachian Poets"; Hosted Yemassee X Prelude X PANK offsite reading | | |
| • AWP 2016 | Los Angeles, CA | March 2016 |
| Panelist for "Mentorship in Affrilachian Poets Collective" | | |
| • Kentucky Foundation for Women | Prospect, KY | June 2014 |
| \$500 artist residency at the Hopscotch House to complete research and content for a poetry manuscript. | | |
| • Split this Rock Poetry Festival | Washington, DC | March 2014 |
| Panelist for "Affrilachia: Affrilachian Writers on Identity, Place & Landscape" | | |
| • The Twenty: A Kentucky Writers Advance | Hindman, KY | Summer 2012 & 2013 |
| Selected by National Book Award winner Nikky Finney to attend two-week intensive writing retreat. | | |

APPEARANCES

Feature, Columbia Museum of Art Write Around Ekphrastic Series, Columbia, S.C.
Feature, Southbound Photography Ecphrasis Showcase, Charleston, S.C.
Feature, The Unspoken Word, Charleston, S.C.
Feature, Small House Party Series, Greenville, S.C.
Feature, The Watering Hole Reading Series, Columbia, S.C.
Feature, Wider than the Sky, Harvard Westlake School, Los Angeles, C.A.
Feature, Bull City Press Reading, Durham, N.C.
Feature, Hub City Press Reading, Spartanburg, S.C.
Feature, Run Tell Dat, Richmond, VA
Feature, Urban Word NYC
Feature, LIT Brooklyn Reading Series, NYC
Feature, InKY Reading Series, Louisville, KY
Feature, SpeakSocial: Official Louisville Writers Block Festival, Louisville, KY
Feature, Keep Louisville Literary, artxfm.com
Feature, Louisville Remembers Maya, Louisville, KY
Feature, Busboys & Poets, Washington, D.C.
Feature, Beltway Slam, Washington, D.C.
Feature, Busboys & Poets, Shirlington, VA
Feature, UK SAB Presents the Affrilachian Poets, Lexington, KY
Feature, HOLLER Poet Series #68, Lexington, KY
Feature, Wild Women of Poetry Slam, Lexington, KY
Feature, Roots & Heritage Festival, Lexington, KY
Feature, New Affrilachian Poet Inductees, 88.1 FM WRFL
Feature, Kentucky Center for Women and Families, Louisville, KY
Feature, Evening with the Affrilachian Poets, GSA Lexington, KY
Feature, Frank X Walker Poet Laureate Induction Reception, Lexington, KY
Feature, CLA National Conference, Lexington, KY
Feature, LexArts Youth Poetry Slam, Lexington, KY
Feature, Gypsy Poetry Slam, Lexington, KY
Feature, Wild Women of Poetry, Lexington, KY

SPECIAL PROJECTS

- Co-Organizer, along with Kwoya Fagin Maples, of J. Marion Sims Monument Removal Marathon reading at the South Carolina Capitol, Sept. 2017:
https://www.free-times.com/news/local-and-state-news/the-way-we-protest-as-poets-gynecologist-monument-sparks-anger/article_09306426-94a0-11e7-84d5-03a002a6aaef.html
- Consultant, writer, feature for *POETA: EP 002* (short film):
<https://player.vimeo.com/video/241564978>
Debuted in Brooklyn, NY | Fall 2017
- Total Solar Eclipse Art Exhibit, Tapps Arts Center, a hybrid poetry-music event in Commemoration of the Aug. 21, 2017 solar eclipse