

Joy M. Priest

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Education

Master of Fine Arts in Writing, Poetry, 2019

Graduate Certificate, Women & Gender Studies, 2019
University of South Carolina, Columbia, SC

Bachelor of Arts in Print Journalism, 2012

University of Kentucky, Lexington, KY

Relevant Coursework: Postcolonial Studies, Black, Latinx & Native Poetics, Feminist Theory, and Minority & Queer Affect

Positions Held

The University of South Carolina, Columbia, SC

Teaching Fellow/Instructor of Record, 2016-present

Department of English

Adjunct Prof., 2018-present

Department of African-American Studies

Graduate Instructional Assistant

Department of Women & Gender Studies

University Teaching Experience

Teaching Fellow, Instructor of Record, University of South Carolina, Columbia, SC 2016-present

Adjunct Professor, Dept. of African American Studies

Student won *University Library Research Award*

— ENGL 101—Critical Reading and Composition (4 courses)

— ENGL 102—Rhetoric and Composition (4 courses)

— Honors ENGL 102—The Rhetoric of Comedy

— Honors ENGL 102—American Identity

— AFAM 202—Introduction to AFAM Arts & Culture

Works in Progress

Horsepower, a collection of poems.

Anthologies

“American Honey,” *Southern Cultures 25th Anniversary Chapbook*. TBD.

“Nightstick,” “In the City.” *Black Bone: 25 Years of the Affrilachian Poets*. Eds. Bianca Lynne Spriggs and Jeremy Paden. Lexington, KY: The University Press of KY, 2017.

“Ode to Hushpuppy.” *Best New Poets 2016*. Eds. Mary Szybist and Jeb Livingood. Charlottesville, VA: The University of Virginia Press, 2017.

“No Country for Black Boys.” *The Breakbeat Poets: New American Poetry in the Age of Hip Hop*. Eds. Quraysh Ali Lansana, Kevin Coval, Nate Marshall. Chicago: Haymarket Books, 2015.

“Nightstick.” *Best New Poets 2014*. Ed. Dorianne Laux and Jazzy Danziger. Charlottesville, VA: The University of Virginia Press, 2015.

Periodicals

- “Horsepower.” *Mississippi Review* (Forthcoming). Print.
- “Girl 6.” *Gulf Coast Journal* (Forthcoming). Print.
- “The Payphone.” *Four Way Review* (Oct. 2018). Web.
- “My Father Teaches Me About the Bees.” *The Rumpus* (Oct. 2018). Web
- “Winning Colors, 1988.” *The Rumpus* (Oct. 2018). Web.
- “Quilt ‘n’ Frames.” *The Rumpus* (Oct. 2018). Web.
- “Rodeo.” *Connotation Press* 10th Anniversary Edition (Sept. 2018). Web.
- “Upon Reading James Lipton’s *An Exaltation of Larks*.” *The Puritan* (Canada) (Summer 2018). Web.
- “American Honey.” *Southern Cultures* 24.2 (Summer 2018): 146-147. Print.
- “Nightstick.” *Verse Daily* (April 2018). Web. Reprint.
- “Spell to Reverse Loss of Memory.” *Blackbird* (Winter 2017). Web.
- “My Father Teaches Me How to Handle a Pistol.” *Blackbird* (Winter 2017). Web.
- “Drift.” *The Shallow Ends* (Fall 2017). Web.
- “Elegy for Kentucky.” *Reservoir Journal* (Oct. 2017). Web.
- “My Father Teaches Me How to Disappear.” *Reservoir Journal* (Oct. 2017). Web.
- “Ode to Hushpuppy.” *Winter Tangerine*. (Winter 2017). Web. Reprint.
- “Runaway.” *Third Coast Magazine*. 42 (Summer 2017). Print.
- “doula.” *Callaloo Journal* 35.3 (Summer 2016): 526. Print.
- “Sorry.” *Cosmonauts Avenue* (Spring 2016). Web.
- “Timelapse in Flagrante Delicto.” *Cosmonauts Avenue* (Spring 2016). Web.
- “Ghost Ride.” *Vinyl Poetry* (Feb. 2016). Web.
- “Blue Heart Baby.” *Blunderbuss Magazine* (Nov. 2016). Web.
- “God of the Motorcade.” *Scalawag* 3 (Winter 2016). Print.
- “Menace.” *Muzzle Magazine* (Winter 2015). Web.
- “Peripatetic.” *Muzzle Magazine* (Winter 2015). Web.
- “door.” *Muzzle Magazine* (Winter 2015). Web.
- “Bouquet Triptych.” *Muzzle Magazine* (Winter 2015). Web.
- “Derby.” *Drunken Boat* (Fall 2014). Web.
- “In Perigee.” *Solstice Literary Magazine* (Fall 2014). Web.
- “The Young Just Live.” *Solstice Literary Magazine* (Fall 2014). Web.
- “In the City.” *Toe Good Poetry Journal* (Summer 2014). Web.
- “Birth.” *Pluck! Journal of Affrilachian Arts & Culture* 4 (Fall 2013). Print.
- “Sorting Wheat.” *Still: the Journal* 13 (Fall 2013). Web.

Essays

- “In Her Shoes: Unlacing my Nike Air Swoopes.” *espnW* (March 2019). Web.
- “Finding the Experience of a Woman Flaneur.” *espnW* (Jan. 2017). Web.
- “Kinfolk.” *Anthropoid Journal* (Dec. 2016). Web
- “The Athleticism of Beyoncé.” *espnW* (May 2016). Web.
- “In the In-Between.” *The Blueshift Journal* (Nov. 2014). Web.
- “American Spirit.” *Pluck! Journal of Affrilachian Arts & Culture* 3 (Spring 2013). Print

Scholarly Articles

“Toward a Black Femme Fugitive Poetics.” *CrossCurrents* (forthcoming). Print.

Film

“Poeta: Ep. 002.” *8-Ball TV*. Vimeo. 2017.

Radio

“Keep Louisville Literary Writer’s Block Edition.” WRFM Louisville, Louisville, KY: 2015.

“The Affrilachian Poets.” WRFL 88.1, Lexington, KY: 2013.

“Trivial Thursday.” WRFL 88.1, Lexington, KY: 2012

Refereed Conference Presentations

Fugitive Futures: Graduate Students of Color Un-Settling the University, 18th Annual Sequels Symposium, University of Texas-Austin, Austin, TX 2019.

Association of Writers & Writing Programs Conference, Tampa, FL 2017.

Association of Writers & Writing Programs Conference, Los Angeles, CA 2015.

Academic Consultations

Justin Phillip Reed. *Contemporary Literature Criticism* (Forthcoming). Michigan: Gale Cengage. Print.

Wanda Coleman. *Poetry Criticism* (Forthcoming). Michigan: Gale Cengage. Print.

Nikky Finney. *The Carolina Reader* (2017). Michigan: Macmillan. Print.

Craft Seminars

“The Apocryphilia Poem: Re-inventing the Myth, The Narrative, The Pop Culture Icon.” Wider Than a Sky Poetry Festival, Harvard Westlake School, Los Angeles, CA: April 21, 2018.

“The Failure of Inspiration: Getting Past the First Line of the Poem.” Hub City Press Workshops, Spartanburg, SC: April, 14, 2018

“Cultural Organizing for Social Change.” Kentucky Foundation for Women, Frankfort, KY: May 2014.

D.C. Youth Poetry Slam Workshop, Washington, DC: March 2014.

“Slam 101.” Queerslang Festival, WRFL FM, Lexington, KY: Sept. 2013.

“Pop Culture Poetry.” Carnegie Center for Literacy & Learning, Lexington, KY: Jan. – May, 2013

Awards and Fellowships

2019-2020 Fine Arts Work Center Fellow in Poetry

2019-2021 Stegner Fellowship in Poetry (Declined)

Finalist, 2019 Mississippi Review Poetry Contest

Finalist, 2019 Nickens Poetry Fellowship, South Carolina Academy of Authors

Gregory Pardlo Fellow, The Frost Place, 2018

Poetry Winner, Univ. of South Carolina Graduate English Association Writing Awards, 2018

College Writers Award in Poetry, Hurston/Wright Foundation, 2016

Archie D. & Bertha H. Walker Scholarship, Fine Arts Work Center in Provincetown, 2016

Emerging Artist Award, The Kentucky Arts Council, 2015

Summer Artist Residency, The Kentucky Foundation for Women, 2014
Grant, Bread Loaf Writers Conference, 2014

Editorial Work

Senior Editor, *Yemassee Journal*, 2017-2018
Associate Editor, *Yemassee Journal*, 2016-2017
Guest Editor, *Anthropoid Journal*, “FOLK” Issue, 2016
Associate Poetry Editor, *Narrative Magazine*, 2015-2016
Copy Editor, *Pluck! Journal of Affrilachian Arts & Culture*

Poetry Readings

Write Around Series, Columbia, S.C.
The Unspoken Word, Columbia, S.C.
Southbound Photography Exhibit, Charleston, S.C.
Small House Reading Series, Greenville, S.C.
Bull City Press Reading, Durham, N.C.
Hub City Press Reading, Spartanburg, S.C.
Run Tell Dat, Richmond, VA
Urban Word NYC, Manhattan, NYC
LIT Brooklyn Reading Series, NYC
InKY Reading Series, Louisville, KY
SpeakSocial: Official Louisville Writers Block Festival, Louisville, KY
Louisville Remembers Maya, Louisville, KY
Busboys & Poets, Washington, D.C.
Beltway Slam, Washington, D.C.
Busboys & Poets, Shirlington, VA
UK SAB Presents the Affrilachian Poets, Lexington, KY
HOLLER Poet Series #68, Lexington, KY
Wild Women of Poetry Slam, Lexington, KY
Roots & Heritage Festival, Lexington, KY
New Affrilachian Poet Inductees, 88.1 FM WRFL
Kentucky Center for Women and Families, Louisville, KY
Evening with the Affrilachian Poets, GSA Lexington, KY
Frank X Walker Poet Laureate Induction Reception, Lexington, KY
CLA National Conference, Lexington, KY
LexArts Youth Poetry Slam, Lexington, KY
Gypsy Poetry Slam, Lexington, KY
Wild Women of Poetry, Lexington, KY

Community Teaching Experience

Program Co-coordinator, Women’s Well-Being Initiative, Univ. of South Carolina, 2019
—Developed curriculum for the Lexington County Juvenile Arbitration Program as the graduate assistant for Women & Gender Studies
—Facilitated poetry and art workshops for girls aged 13-18 who have been convicted of non-violent crimes
Fellow, Split P Program, University of South Carolina, Columbia, SC, 2017-2018

—Taught creative writing workshop for elementary school children in Richland County classrooms

Facilitator, The SwallowTale Project, Lexington, KY, 2011-2013

—Led, and assisted in leading, writing workshops for women incarcerated at the Fayette County Detention center

Community Projects

Organizer, J. Marion Sims Monument Removal Poetry Marathon Protest, Columbia, SC, Sept. 6, 2017

Vice President, Carolina Graduate Literature Society, University of South Carolina, 2018

Member, Graduate English Association, University of South Carolina, 2016-present

Judge, MLK Poetry Contest, Kentucky Governor's Office, Frankfort, KY: Jan. 2015

References

Nikky Finney, John H. Bennett, Jr. Endowed Professor of Creative Writing and Southern Letters
University of South Carolina

Relationship: Mentor/Thesis Director, known 8 years

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(859) 321-4814

Samuel Amadon, Associate Professor

University of South Carolina

Relationship: Professor/Thesis Committee, known 3 years

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(646) 734-4523